

David Anthony Hall

Statement

The work I exhibit gives me a huge sense of accomplishment and fulfilment. Put simply; 'This is exactly what I should be doing.'

My unique creative vision is about more than just a beautiful image. My interest lies in capturing the natural environment that exudes presence of a powerful past. Intent on connecting an anthropological and geographical history to expose a sense of mystery and wonder, my work envelops and compels.

My creative vision is to reveal the force, power and harmony in the nature, mindful of the tenuous balance between man and the environment.

I am revealing the force, power and harmony in nature to the exclusion of man, sometimes because of man and often in spite of man.

My work represents my emotional attachment to the forces on our planet and our fleeting presence on it, by rousing the emotions and connecting us with the beauty found in it. I want to create work that is as engaging to the viewer as it was the moment I pictured. The large-scale nature of my work opens up a wide space for my audience to reflect upon, explore and transpose into.

I revisit locations over a period of days, months and even years as I wait for the elements; sun or moon, high tides, spring leaves to flower or autumn to peak. For this reason all of the work I show has equal importance.

This purposeful approach can result in planning shoots years in advance, and affords me the best possible chance of capturing and conveying the beauty of our rich and diverse natural environment. I am forever humbled by the forces that have made it so and its contrast to the frailty of human existence and just how much one takes for granted.

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